

Bethany Anne Lind

AEA/SAG-el

www.bethanylind.com

Atlanta

Agent: Thom Milam
People Store
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Eyes: Blue
Hair: Sandy Brown
Height: 5'4"

Los Angeles

Manager: Matthew Leshner
Insight Management
323.992.6598

Film (partial)

<i>What's Done in Darkness</i> (post)	Lead - Leigh	Dir. Matt Pope Opposite Will Patton
<i>Second Samuel</i> (post)	Lead - Jimmy Deeanne	Dir. J Wayne Patterson
<i>Through the Glass Darkly</i> (post)	Supp - Angie	Dir. Lauren Fash Opposite Robin Lively
<i>Flight</i> with Denzel Washington and Brian Geraghty	Supp - Vicky Evans	Dir. Robert Zemeckis Paramount Pictures
<i>Crackerjack</i>	Lead - Sherry Parsons	Dir. Bryan Coley Exec. Prod: Jeff Foxworthy
<i>Mean Girls 2</i>	Lead - Quinn Shinn	Dir. Melanie Mayron Paramount Famous

Television (partial)

<i>Greenleaf</i> (season 3)	Coralie - Recurring Guest Star	OWN
<i>Ozark</i>	Grace Young - Recurring	Netflix
<i>TURN: Washington Spies</i>	Betsy Shippen - Recurring	AMC
<i>Stranger Things</i>	Co-Star	Netflix
<i>The Walking Dead</i>	Co-Star	AMC
<i>The Game</i> (Seasons 8 & 9)	Cydney - Recurring	BET
<i>Rectify</i>	Kate Everett	Sundance Channel
<i>Army Wives</i>	Co-star	Lifetime Network
<i>Drop Dead Diva</i>	Co-star	Lifetime Network

Theatre (partial)

<i>Shakespeare in Love</i>	Lead - Viola	Alliance Theatre Dir Richard Garner
<i>Troubadour</i>	Supp - Ludee	Alliance Theatre Dir Susan Booth
<i>Guess Who's Coming to Dinner</i>	Lead - Joanna	Arena Stage
<i>His Girl Friday</i>	Opposite Malcolm-Jamal Warner Supp - Molly Malloy	Dir David Esbjornson La Jolla Playhouse Dir Christopher Ashley
<i>Really Really</i> World Premiere by Paul Downs Colaizzo	Lead - Leigh	Signature Theatre Dir Matthew Gardiner
<i>Guess Who's Coming to Dinner</i> World Premiere by Todd Kreidler	Lead - Joanna with Phylicia Rashad	Kenny Leon's True Colors Dir Kenny Leon
<i>Carapace</i> World Premiere by David Mitchell Robinson	Lead - Margo	Alliance Theatre Dir Judith Ivey
<i>Glass Menagerie</i>	Lead - Laura	Georgia Shakespeare Dir Richard Garner

Training & Awards

B.A. in Theatre Arts - Campbell University
Lunt-Fontanne Fellow '17, Intensive week long workshop with Alfred Molina
Best Actress, Best of Atlanta 2012, Creative Loafing
Outstanding Featured Actress in a Play, *The Last Schwartz*, *The Glass Menagerie* Suzi Award
Top 10 Atlanta Actresses, Theatre edition, Sunday Paper

Special Skills

Various dialects (British, Cockney, Southern, Midwestern, etc.), musical instruments (classical and acoustic guitar, lap dulcimer), acrobatics/aerobics (cartwheels, handstands, front hand-springs, roundoffs, flexibility, involved in regular cardio and strength training).